

# Curriculum Vitae

## PERSONAL INFORMATION

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Name: AÇALYA  
Surname: ALLMER (KIYAK)  
Address: Voorburglaan 32  
6709 TS Wageningen  
Telefon: +31617419919  
Email: acalya@allmer.de  
Nationality: Turkish  
Place / Date of Birth: Rize / 31.08.1976  
Marital Status: Married, 2 children

## EDUCATION

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**Ph.D. in Architecture**, University of Pennsylvania, Philadelphia, PA, USA 1999-2005  
Dissertation Title: "Towards a Draped Architecture: An Examination of Theatricality, Virtuosity, and Ambiguity in the Recent Works of Frank O. Gehry, and Others"

**Master of Science**, University of Pennsylvania, Philadelphia, PA, USA 1999-2002

**Bachelor of Architecture**, Middle East Technical University, Ankara, Turkey 1993-1997

## WORK EXPERIENCE

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Dokuz Eylül University, Izmir, Turkey 2017 - 2020  
**Professor**

Dokuz Eylül University, Izmir, Turkey 2011 - 2017  
**Associate Professor**

Dokuz Eylül University, Izmir, Turkey 2006 - 2011  
**Assistant Professor**

Dokuz Eylül University, Izmir, Turkey 2005 - 2006  
**Research Fellow**

University of Pennsylvania, Philadelphia, PA 2003  
**Lecturer**

University of Pennsylvania, Philadelphia, PA 2002 - 2005  
**Teaching Assistant**

Middle East Technical University, Ankara, Turkey 1998 - 1999  
**Teaching Assistant**

## GRANTS, FELLOWSHIPS AND AWARDS

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■ **ERASMUS** Teaching Mobility Grant for teaching at the Sapienza University of Rome, Italy 2016

■ **TÜBİTAK** International Conference Participation Fellowship awarded to attend 2<sup>nd</sup> International Congress on Architecture and Gender, Lisbon, Portugal, March 2015

18-21

- **ULAKBIM** (The Turkish Academic Network and Information Centre) International Scientific Publication in Social Sciences Award 2015
- **ÜAK** Inter-University Council, Associate Professorship, February 23 2011
- **TÜBİTAK** International Conference Participation Fellowship awarded to attend 9th International Conference on Word and Image (IAWIS), Montreal, Canada, August 22-26 2011
- **ULAKBIM** (The Turkish Academic Network and Information Centre) International Scientific Publication in Social Sciences Award 2008
- **TÜBİTAK** International Conference Participation Fellowship awarded to attend 11th Textile Society of America Conference, Honolulu, Hawaii, USA, September 24-27 2008
- **TÜBA** International Scientific Publication in Social Sciences Award 2008
- **TÜBİTAK** International Conference Participation Fellowship awarded to attend 2<sup>nd</sup> International Conference on the ARTS in Society, University of Kassel, Kassel, Germany, August 21-24 2007
- **TÜBA** International Scientific Publication in Social Sciences Award 2007
- **DAAD** (German Academic Exchange Service) Grant awarded to attend Intensive Language Courses in Carl Duisberg Centre, Köln, Germany 2006
- **TÜBİTAK** International Conference Participation Fellowship awarded to attend 5<sup>th</sup> Annual Conference of AHRC Centre for Cultural Analysis, Theory and History (*Congress CATH 2006*), University of Leeds, UK, July 5-8 2006
- **UPENN** (University of Pennsylvania) Research/Teaching Fellowship, Graduate School of Fine Arts 2000-05
- **UPENN** (University of Pennsylvania) Graduate School of Fine Arts Fellowship for International Conference Participation awarded to attend 9<sup>th</sup> International Bauhaus Conference, Bauhaus-Universität in Weimar, Germany, April 24-27 2003
- Full Fellowship from the Board of Higher Education in Turkey (**YÖK**) to pursue doctoral work at the University of Pennsylvania covering all university expenses 1999-2003
- 'CAD Training' certificate by the **Chamber of Architects**, Ankara 1996

## BOOKS

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- ***Sinemekân: Sinemada Mimarlık***, Varlık Yayınları, Istanbul, 2010 (ISBN 978-9754343762) 2010
- ***Draped Architecture: Theatricality, Virtuosity and Ambiguity in Contemporary Architecture***, VDM Verlag Dr. Müller, 2009 (ISBN 9783639179675) 2009
- ***The Faculty Book: Middle East Technical University, Faculty of Architecture*** (with Teymur, N), METU Faculty of Architecture Press, Ankara, 1999 (ISBN 9754291411). 1999

## ARTICLES IN REFEREED JOURNALS

- **“Simulating Craftwork in Contemporary Architecture”** (with Balik, D.), The Journal of Modern Craft, vol. 10, no. 1, pp. 37-57 [Art & Humanities Citation Index]. 2017
- **“Öğrenci Yarışmalarında Ödül İptalleri, İntihal ve Etik (Cancellation of Awards, Plagiarism and Ethics in Student Competitions)”**, Mimarlık Dergisi, no. 389 [Avery Index] 2016
- **“A Critical Review of Ornament in Contemporary Architectural Theory and Practice”** (with Balik, D.), A|Z ITU Journal of the Faculty of Architecture, vol. 13, no. 1, pp. 157-169 [Design and Applied Art Index – DAAI] 2016
- **“Scissors versus T-square: on El Lissitzky’s Representations of Space”**, OJAD - Online Journal of Art and Design, vol. 3, no.3, pp. 19-32 [Design and Applied Arts Index - DAAI] 2015
- **“A ‘BIG’ Yes to Superficiality: Arlanda Hotel by Bjarke Ingels Group”** (with Balik, D.), METU Journal of Faculty of Architecture, vol. 32, no. 1, pp. 185-202 [Art & Humanities Citation Index]. 2015
- **“This is not a Mountain!: Simulation, Imitation, and Representation in the Mountain Dwellings Project, Copenhagen”** (with Balik, D.), ARQ Architectural Research Quarterly, vol. 19, no. 1, pp. 30–40 [Art & Humanities Citation Index]. 2015
- **“The DNA of Space: An Investigation of Spatial Templates of Gender [Mekanın DNA’sı: Toplumsal Cinsiyetin Mekansal Kalıplarının Sorgulanması]”** (with Alkan Korkmaz, S.), Kadın/Woman 2000: Journal for Women’s Studies (Issue: Women in Space), vol. 14, no. 1, pp. 107-133 [ULAKBIM Turkish National Databases]. 2013
- **“You’re Missing, Ma’am!: Gendered Kitchens in Television Commercials [Eksik Sizsiniz Hanfendi!: Televizyon Reklamlarında Yaratılan Mutfak Mekanları ve Cinsiyetleri]”** (with Alkan Korkmaz, S.), Architecture Media Arts, Mimar Sinan Fine Arts University, Istanbul, 2012, pp. 28-34. 2012
- **“On the Architecture of Le Corbusier and its Photographic Representation [Le Corbusier Mimarlığı ve Onun Fotografik Temsili: Foto-Mekan, Foto-Hikaye, Foto-Duvar]”** (with Yıldırım, E.), Gazi Üniversitesi, Güzel Sanatlar Fakültesi, Sanat ve Tasarım Dergisi, no. 9, 2012, pp. 69-86 [ULAKBIM Turkish National Databases]. 2012
- **“Muzeum Niewinnosci: A Literary Homage to Small and Neglected Museums”**, Herito: Heritage, Culture and the Present (Issue: The City and the Museum), no. 3, 2011, pp. 58-65. 2011
- **“Orhan Pamuk’s *Museum of Innocence*: On Architecture, Narrative and the Art of Collecting”**, ARQ: Architectural Research Quarterly, vol. 13, no. 2, 2009, pp. 163-171 [Art & Humanities Citation Index]. 2009
- **“Walls of the Cold War: Berlin Wall Souvenirs”** (with J. Allmer), On|Site Review (Issue: Architecture and War), no. 22, 2009, pp. 38-39. 2009
- **“Springfield Concert Hall: Contemporary Architecture with the Simpsons”**, Architectural Theory Review, vol. 14, no. 1, 2009, pp. 71-78 [Art & Humanities Citation Index]. 2009

- **“Walls Dressed in Murals: On the Philadelphia Mural Art Project”**, The International Journal of the Arts in Society, vol. 2, no. 4, 2008, pp. 73-80. 2008
- **“In-Between Stage Life and Everyday Life: Curtains and Their Pictorial Representations”**, Textile: The Journal of Cloth and Culture, vol. 6, no. 1, March 2008, pp. 18-31 [Art & Humanities Citation Index]. 2008
- **“I want disorder – Get it?”: The Paradoxical Representations in Contemporary Architectural Narratives”**, EAD 07 Conference Proceedings, ed. T. Balcioğlu, Ö. Çağlar Tombuş, D. Irkdaş. Izmir: Izmir University of Economics, 2008, pp. 17-22. 2008
- **“The Architecture of Gigantic Drapery: The Richard B. Fisher Center for Performing Arts, Bard College”**, ARQ: Architectural Research Quarterly, vol. 11, no. 3-4, December 2007, pp. 265-275 [Art & Humanities Citation Index]. 2007
- **“Intention and Invention in Architectural Creation: Drawing, Making and Computing”**, MADE: Materials Architecture Design Environment, no. 3, June 2006, pp. 38-45. 2006
- Açalya Kiyak, **“Rock and Liberty: Experience Music Project by Frank Gehry”**, On Site Review, no. 9, 2003, pp. 20-1 [Avery Index]. 2003
- Açalya Kiyak, **“Describing the Ineffable: Intellectual Montage and *Le Poème Electronique*”**, Thesis, Wissenschaftliche Zeitschrift der Bauhaus-Universität Weimar, vol. 49, no. 3, 2003, pp. 160-165. 2003

## BOOK REVIEWS IN REFEREED JOURNALS

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- **“Why do Architects Wear Black?”**, Textile: The Journal of Cloth and Culture, vol. 9, no. 1, March 2011, pp. 124-27 [Art & Humanities Citation Index]. 2011
- **“From Template to Temple”**, ARQ: Architectural Research Quarterly, vol. 9, no.2, June 2005, pp. 101-102 [Art & Humanities Citation Index]. 2005

## CHAPTERS IN BOOKS

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- **“Paranoia and Architecture: Re-reading Franz Kafka’s *Der Bau* in the Architectural Design Studio”**, in *Ein Dialog der Künste: Das Verhältnis von außen und innen* (eds. B. von Orelli-Messerli & B. Kurmann-Schwarz), pp.91-97, Imhof Verlag, Petersberg, Germany, 2016. 2016
- **“Frame as an Architectural Construct: On, Around and In the RAHMENBAU”**, in Framings (eds. S. Kacunko, H. Körner & E. Harlizius-Klück), pp. 5-16, Logos Verlag Berlin, Dusseldorf, Germany, 2015. 2015
- **“Constructing an Archi-tectonic Dress: An Interdisciplinary Approach to Architectural Design Education”**, MIMED Forum IV: Flexibility in Architectural Education (eds. B. Bolak Hisarligil, S. Lokce & O. Turan), pp. 148-163, Cambridge Scholars Publishing, UK, 2013. 2013
- **“Gürhan Tümer, Bir Başka Mimar”**, Prof. Dr. Gürhan Tümer’e Armağan: Mimarlığın Çevresinde / Mekanın İçinde Kuram, Eylem ve Söylem (ed. Ö. Erkaslan, Ö. Arıtan & D. Altun), Mimarlar Odası İzmir Şubesi, Izmir, 2011, pp.72-74. 2011

- **"Beden, Mekan ve John Malkovich Olmak"** (with Şahin, Z.), Sinemekân: Sinemada Mimarlık, ed. A. Allmer, pp. 77-81, Varlık Yayınları, İstanbul, 2010. 2010
- **"Dalgıç ve Kelebek'teki Şiirsel Gerçeklik ve Mimari Metaforlar"**, Sinemekân: Sinemada Mimarlık, ed. A. Allmer, pp. 47-54, Varlık Yayınları, İstanbul, 2010. 2010
- **"Sinemada Mimarlık"**, Sinemekân: Sinemada Mimarlık, ed. A. Allmer, pp. 7-10, Varlık Yayınları, İstanbul, 2010. 2010

## ARTICLES IN NON-REFEREED JOURNALS

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- **"Cinsiyet, Kadın ve Mimarlık: Filmler Üzerinden Bir Okuma"**, TOL Mimarlık Kültürü Dergisi, no. 9-10, 2011, pp. 45-51. 2011
- **"Çağdaş Mimarlıkta Bezeme: Kısa bir Tarihçe ve Bibliyografya"** (with D. Balık), Arredamento Mimarlık, no. 241, December 2010, pp. 69-74. 2010
- **"Çağdaş Barok: Mimarlıkta Örtünün Tiyatrallığı"**, Arredamento Mimarlık, no. 223, April 2009, pp. 118-23. 2009
- **"Mimarlar Neden Siyah Giyer?"**, Yapı Dergisi, no. 329, April 2009, pp. 44-47. 2009
- **"Dominique Perrault'nun Telli Duvaklı Binaları"**, Yapı Mimarlık, Kültür ve Sanat Dergisi, 336, ss. 42-45. 2009
- **"Maçakızı Mies yada Oyun Kartlarında Görselleştirilen Mimarlık"**, Arredamento Mimarlık, no. 218, October 2008, pp. 44-46. 2008
- **"DEÜ'de Özgür Bir Tasarım Haftası"**, Yapı Dergisi, no. 321, August 2008, pp. 86-90. (with Z.Ersoy, D.Atılgan, M.Tanaç, D.Dokgöz, N.Köşklük, Ç.Bilgin, F.Hacıbeyoğlu) 2008
- **"Duvarlar, Resimler ve Duvar Resimleri"**, Yapı Dergisi, no. 320, July 2008, pp. 114-119. 2008
- **"Beden, Mekan ve John Malkovich"**(with Zümrüt Şahin), Doxa: Mekan, Tasarım, Eleştiri Dergisi, no. 6, July 2008, pp. 92-95. 2008
- **"Archi-Couture"**, Arredamento Mimarlık, no. 213, May 2008, p. 38. 2008
- **"Mimarlıkta Yeni Cephe Yaklaşımları: Dominique Perrault'nun Telli Duvaklı Binalarından Örnekler"**, Win&Art Proje Dergisi, no. 7, November-December 2007, pp. 167-168. 2007
- **"Simpsonlar, Frank Gehry ve Mimarlık"**, Arredamento Mimarlık, no. 200, March 2007, pp. 84-89. 2007
- **"Mimari Yaratıda Amaç ve Araç Sorunu Üzerine bir Deneme"**, Yapı Dergisi, no. 299, October 2006, pp. 45-48. 2006

## CONFERENCE PRESENTATIONS AND REFEREED PROCEEDINGS

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- **“Re-reading Architectural Competition Projects Through Facades: Patterns, Similarities, Repetitions (2005-2015) [Yarışma Projelerini Cepheler Üzerinden Okumak: Arayışlar, Benzerlikler, Tekrarlar (2005-2015)], 28th International Building Life Congress, Annual Theme: Competitions, May 12-13, 2017, Bursa (with F. Hacialibeyoğlu, C. H. Ar, S. Seçal)** 2017
- **“Copying as a Creative Design Strategy: Experiences from an Architectural Design Studio”, 4T Design and Design History Society Symposium, Annual Theme: Ethics of [Re-]production, Izmir Center of Architecture, 12-13 May, 2016, Izmir.** 2016
- **“An F for Originality: The OE House Project by Fake Industries Architectural Agonism”, 4T Design and Design History Society Symposium, Annual Theme: Ethics of [Re-]production, Izmir Center of Architecture, 12-13 May, 2016, Izmir (with S. Alkan Korkmaz).** 2016
- **“Contemporary Architectural Practices at the Margins of Simulation and Representation: Mountain Dwellings Project”, ARCHDESIGN '15, Architectural Design Conference on Current Trends and Design Methodologies, 6-8 Jul, 2015, Istanbul (with D. Balık).** 2015
- **“Architects and Popular Culture: A Review of Onscreen Portrayal of Architects”, 2<sup>nd</sup> International Congress on Architecture and Gender: Matrices, Lusófona University, 18- 21 March, 2015, Lisbon, Portugal.** 2015
- **“Paranoia and Architecture: Re-reading Franz Kafka’s ‘Der Bau’ (1923)”, 3<sup>rd</sup> International Conference on the Descriptions of Architecture and Interiors in Literature, University of Zurich, October 23-24, 2014, Zurich, Switzerland.** 2014
- **“Archi-portraits as Extension of Urban Adornment”, 7<sup>th</sup> Annual Philosophy and Arts Conference (Annual Theme: Facades: The Architecture of (in)Authenticity, Stony Brook University, March 28-29, 2014, New York, USA. (with D. Balık).** 2014
- **“Frame as an Architectural Construct: From the Rahmenbau to the Dubai Frame”, FRAMINGS: International Conference on Frames, University of Copenhagen, November 29 – December 1, 2013, Copenhagen, Denmark.** 2013
- **“Toplumsal Cinsiyetin Mekansal Kalıplarını Sorgulamak: İKEA Örneği”, 5T Türkiye Tasarım Tarihi Toplantıları, Annual Theme: Gendered Perspectives in Design, Yaşar University, May 9 - 10, 2013, Izmir (with S. Alkan Korkmaz).** 2013
- **“A 592 Page Museum in Istanbul”, 9<sup>th</sup> International Conference on Word and Image Studies (IAWIS), Annual Theme: The Imaginary, Université du Québec à Montréal, August 22 - 26 2011, Montreal, Canada.** 2011
- **“You’re Missing, Ma’am!: Gendered Kitchens in Television Commercials [Eksik Siziniz Hanfendil: Televizyon Reklamlarında Yaratılan Mutfak Mekanları ve Cinsiyetleri]”, International Architecture Media Arts Symposium, Mimar Sinan Fine Arts University, November 24-26, 2010, Istanbul (with S. Alkan).** 2010
- **“Metamorphosis: Narratives of Transformation in Architectural Design Studio [Metamorfoz: Mimari Tasarım Stüdyosunda Başkalaşım Teması Üzerine Bir Çalışma], 22<sup>nd</sup> International Building Life Congress, Annual Theme: Architecture and Change, March 26-27, 2010, Bursa (with D. Güner, E. Güller, B.** 2010

Gülay Taşçı).

- **“Constructing an Architectonic Dress: An Interdisciplinary Approach to Architectural Design Education”, MimED (Association for Architectural Education) 4<sup>th</sup> International Forum on Architectural Education, Annual Theme: Flexibility in Architectural Education, pp. 215-228, May 26 -29, 2009. Erciyes University, Kayseri.** 2009
- **“The Poetics of the Real in Julian Schnabel’s *The Diving-Bell and the Butterfly*”, Design Cinema 2008, 3<sup>rd</sup> International Design and Cinema Conference, Annual Theme: Real, Hyperreal and Virtual November 19-22, 2008. Istanbul Technical University, Istanbul.** 2008
- **“Soft or Modern?: Delineating Textiles in Domestic Interiors of Modern Architecture”, 11<sup>th</sup> Textile Society of America, Biennial Symposium, September 24-27, 2008. Honolulu, Hawaii, USA.** 2008
- **“Velvet Curtains: Exploring the Boundaries of Space”, ASAT 32<sup>nd</sup> American Studies Conference, Annual Theme: Perceptions of Space and the American Experience, 7-9 November 2007. Hacettepe University, Ankara.** 2007
- **“Walls Dressed in Murals: On the Philadelphia Mural Art Project”, 2<sup>nd</sup> International Conference on the Arts in Society. 21-24 August 2007. The University of Kassel, Kassel, Germany.** 2007
- **“Chthonia’s Veil: Mythical Narrations of Architectural Context”, 3<sup>rd</sup> Livenarch Congress: Livable Environments Architecture Congress, Annual Theme: Contextualism in Architecture. 5-7 July 2007. Karadeniz Technical University, Trabzon.** 2007
- **“I want disorder – Get it?!”: The Paradoxical Representations in Contemporary Architectural Narratives”, EAD 2007, 7<sup>th</sup> European Academy of Design Conference, Annual Theme: Dancing with Disorder: Design, Discourse and Disaster. 11-13 April 2007. Izmir University of Economics, Izmir.** 2007
- **“Anxiety, Memory and Nostalgia behind the Veil: from Magritte to the Christos”, 5<sup>th</sup> Annual Conference of AHRC Centre for Cultural Analysis, Theory and History (Congress CATH 2006), Annual Theme: The Afterlife of Memory, Memoria/Historia/Amnesia. 5-8 July 2006. University of Leeds, UK.** 2006
- **“Describing the Ineffable: Intellectual Montage and *Le Poème Electronique*”, 9. Internationales Bauhaus Conference, 24-27 April 2003. Bauhaus-Universität, Weimar, Germany.** 2003
- **“Villard’s Sketchbook and the Transmission of Architectural Knowledge in the Middle Ages”, Third Annual Humanities Conference, Annual Theme: Bound, Unbound: Textuality within and beyond the Book. 4-5 April 2003. Philadelphia, PA, USA.** 2003
- **“Template Architecture: An Affair between Drawing and Cutting”, Back To Square One, Architectural Symposium on Hopscotch and Representation. May 2002. Virginia Technical University, Alexandria, DC, USA.** 2002
- **“Building Temples, Making Templates”, Theory Colloquium in Architecture. May 2002. University of Pennsylvania, Philadelphia, PA, USA.** 2002

## INVITED TALKS

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- **“Loose or Tight, How would You Design a Jacket for your Building?”**, 2014  
International Architectural Week, Fachhochschule Dortmund, University of Applied Sciences and Arts, November 3-7, 2014, Dortmund, Germany.
- **“From a Novel to a Project: An Architectural Studio Experience”**, April 25, 2014. Izmir Economy University, Department of Interior Architecture, Izmir.
- **“Anamorfoz ya da Kafka’ya Yamuk Bakmak [Anamorphosis or Looking Awry at Kafka]”**, Kafkaesk Panel, Erciyes University, Department of Architecture, January 17, 2011, Kayseri.
- **“Mimarlıkta Yeni Klışeler”**, Architecture Talks 38, Izmir University of Economics, Department of Architecture, April 28, 2011, Izmir.
- **“Beyaz Perdede Mimar Olmak”**, May 12, 2010, Chambers of Architecture, Izmir Branch, Izmir.
- **“Full-scale Drawings”**, April 2, 2009. Izmir Economy University, Department of Architecture, Izmir.
- **“What is Frank Gehry Doing in the Simpsons?”**, May 21, 2009. Dokuz Eylül University, Department of City Planning, Izmir.
- **“Moda ve Mimarlık” [Fashion and Architecture]**, Tuesday Meetings, 22 April 2008. Dokuz Eylül University, Department of Architecture, Izmir.
- **“Giyinen Binalar, Giydiren Mimarlar”**, Izmir Mimarlık Buluşmaları '07, Izmir Serbest Mimarlar Derneği. 9-16 June 2007. Izmir University of Economics, Izmir.
- **“Draped Architecture”**, Architecture Talks Series, 5 December 2003. University of Pennsylvania, School of Design, Philadelphia, PA, USA.
- **“The Architectonics of Photomontage in Le Corbusier’s Oeuvre”**, April 2001, University of Pennsylvania, Department of Architecture, Philadelphia, USA.

## COURSES TAUGHT

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### Dokuz Eylül University, Izmir (2005 - present)

- Advanced Studies in Architectural Representation (ARCH 526)
- Contemporary Issues in Architectural Theory and Design (ARCH 525)
- Advanced Architectural Design Techniques II (ARCH 502)
- Advanced Architectural Design Techniques I (ARCH 501)
- Architecture and Cinema (ARCH 495)
- Professional English II (ARCH 397)
- History of Architecture III (ARCH 324)
- History and Theory of Architectural Drawing (ARCH 368)
- Professional English I (ARCH 298)
- Architectural Design V (ARCH 401)
- Architectural Design IV (ARCH 302)



- Architectural Design III (ARCH 301)
- Architectural Design II (ARCH 202)
- Architectural Design I (ARCH 201)
- Introduction to Architectural Design (ARCH 101)

#### **University of Pennsylvania, Philadelphia, PA (2002-2005)**

- Introduction to the History of Western Architecture (ARCH 500)
- Instructor for the English Language for Architects Program, ELP
- History and Theory II (ARCH 512) Teaching Assistant: Prof. David Leatherbarrow
- History and Theory III: Problems in Knowledge and Design (ARCH 611) Teaching Assistant: Dr. Sanford Kwinter
- History and Theory III (ARCH 611) Teaching Assistant: Prof. Detlef Mertins

#### **GRADUATE STUDENT SUPERVISION (PHDS)**

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- Deniz Balık, “Deciphering Ornament, Dissecting "BIG": The Return of Ornament in Contemporary Architectural Theory and Practice”, Dokuz Eylül University, Department of Architecture, 2014.
- Sevinç Alkan Korkmaz, “Mimaride Özgün Kopya: Kopya Olgusunun Çağdaş Mimarlık Bağlamında Tartışılması” [Original Fake Architectures: In Praise of the Copy in Contemporary Architecture] Dokuz Eylül University, Department of Architecture, 2012 – ongoing.

#### **GRADUATE STUDENT SUPERVISION (MASTER LEVEL)**

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- Sevinç Alkan Korkmaz, “Medya, Cinsiyet ve Mimarlık: Televizyon Reklamlarında Mutfak Temsil Biçimlerinin Cinsiyet Bağlamında Okunması”, Dokuz Eylül University, Department of Architecture, 2011.
- Erdem Yıldırım, “Foto-Mekan, Foto-Hikaye, Foto-Duvar: Le Corbusier Mimarlığı ve Onun Fotografik Temsili”, Dokuz Eylül University, Department of Architecture, 2009.

#### **RESEARCH PROJECTS**

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- “Mimaride Özgün Kopya: Kopya Olgusunun Çağdaş Mimarlık Bağlamında Tartışılması [Original Fake Architectures: In Praise of the Copy in Contemporary Architecture]”, Dokuz Eylül University Faculty Research Development Grant Project, Coordinator (2015-2017)
- “A Research on the Return of Ornament in the Contemporary Architecture and Theory”, Dokuz Eylül University Faculty Research Development Grant Project, Coordinator (2010-2013).

- **“Urban Ghosts: An Evaluation of Facadism through Selected Examples in Berlin”**, Bahçeşehir University, Berlin Campus, Research Project Coordinator, Summer 2013.
- **“The Perfect House: A Journey with the Renaissance Master Andre Palladio”**, University of Pennsylvania, School of Design, Dep. of Architecture, Project Research Assistant, 2001-2002.

## EXHIBITIONS

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- **“Kafkaesk”**, Erciyes University, Faculty of Architecture, Kayseri, January-February 2011 (with B. Bolak-Hisarlıgil and O. Turan)
- **“Archi-Couture”**, Virtual Museum of Architecture (September 2008 - ongoing)
  - Publications on the Archi-couture Exhibition:
  - Burcu Aldinç, “Giyilebilen Binalar”, Sabah Gazetesi, 29 August 2008.
  - Selin Özavcı, “Haut-couture Mimariyi de Sardı”, Aksam Gazetesi, 1 September 2008.
- **“Archi-Couture”**, 11th Architecture Week, 29 April–31 May 2008. Dokuz Eylül University, Faculty of Architecture, Izmir.
- **“The Beylikdüzü Train Station Project”**, poster participation at the 5<sup>th</sup> National Architectural Exhibition, April 1995, TMMOB, Chambers of Architecture, Ankara.

## INTERVIEWS

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- "TRT Radyo 1, Sinemasevere Notlar Programı, “Sinemayla Mimarlığın Etkileşimi Üzerine Söyleşi”, 27 September. 2013
- "Toplumsal Cinsiyet", Codex, Mimarlık Kitaplığı 2, ESOGÜ Mimarlık Bölümü Yayınları, Eskişehir, pp. 105-107. 2012
- “Haute Couture Kavramı Mimariye de Yansıdı”, Mavi Yapı Dergisi, January/February 2011, pp. 48-51. 2011
- TRT Radyo1, Karşıkıyı Programı, “Archi-Couture Sergisi Üzerine Söyleşi” 2008

## SCHOLARLY AND PROFESSIONAL DUTIES

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- Chair, Design Department, Department of Architecture, Dokuz Eylül University, 2014 - present.
- Member, Ph.D. Qualifying Exam Committee, Faculty of Architecture, Dokuz Eylül University, 2014 - present.
- Member, Department of Architecture Graduate Program Admissions Committee, Dokuz Eylül University, 2014 - present.
- Member, Erasmus Committee, Department of Architecture, Dokuz Eylül University, 2007-2011.
- Coordinator, Fourth Year Design Studio, Department of Architecture, Dokuz Eylül University, 2014.

Coordinator, Second Year Design Studio, Department of Architecture, Dokuz Eylül University, 2015-2016.

Referee, Sinesine, 2014.

Referee, *The International Journal of the Arts in Society*.

## **PROFESSIONAL AFFILIATIONS**

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- AHRA Architecture Humanities Research Association
- 4T Design and Design History Society
- ArchED Association of Architectural Education
- Textile Society of America
- IAWIS International Association of Word and Image Studies
- The Chambers of Architects, Izmir, Turkey
- METU Alumni Association
- TED Ankara College Alumni Association